SAN DIECO BAHAMAR IEMPOSITION



SANDIEGO ALL THE YEAR AND TO



Official Views SAN DIEGO
PANAMA ~ CALIFORNIA
EXPOSITION

SAN DIEGO
ALL THE YEAR

1 9 1 5-6 · · ·







Introductory



N as inspiring a site as the world can offer, a broad mesa surrounded by palm-filled canyons and commanding a gorgeous view of the flower-gowned slopes, the peaks of California and Mexico, the vineyards and orchards of orange and olive and the majestic Pacific, San Diego has built its Exposition Beautiful, to last not only throughout 1915, but as many years thereafter as stone and staunch timber will hold together.

No conventional architecture is here, such as crammed the grounds of the old-style world's fair, but mission and cathedral and palace uniformly of the Spanish Colonial type, the type which Cabrillo knew when he, the first white man to see the Pacific coast of what was to be the United States, sailed into the Harbor of the Sun in 1542; the type which Viscaino knew, the type which Fray Serra knew and did much to reproduce when he planted civilization on the west coast, at the old mission of San Diego de Alcala. No conventional costumes clothe the guards and attendants. They are caballero and conquistadore, guardsmen of Castile, dancing girls of Aragon. The atmosphere of old Spain and the days of the padres is flawless, decked out with the added quaintness of the Indian life of the Southwest.

Over the appealing lines of the buildings, over the cool cloisters, around the pergolas which overhang the canyons, up the slopes of the campaniles and the domes and the mission bell towers where the pigeons nest, everywhere swarms the semi-tropical foliage of southern California, the palm and cypress, the eucalypt and acacia, the rose, the clematis, the jasmine, the honeysuckle, the triumphant splendor of the bougainvillea. The scent of the orange floods the air, cooled by the soft zephyr from the near-by sea. Here is rest; here is peace; here is happiness. Here is the loveliness of bountiful Nature, assembled and crystallized at San Diego's Exposition Beautiful.



ACROSS

THE LAGUNITA,

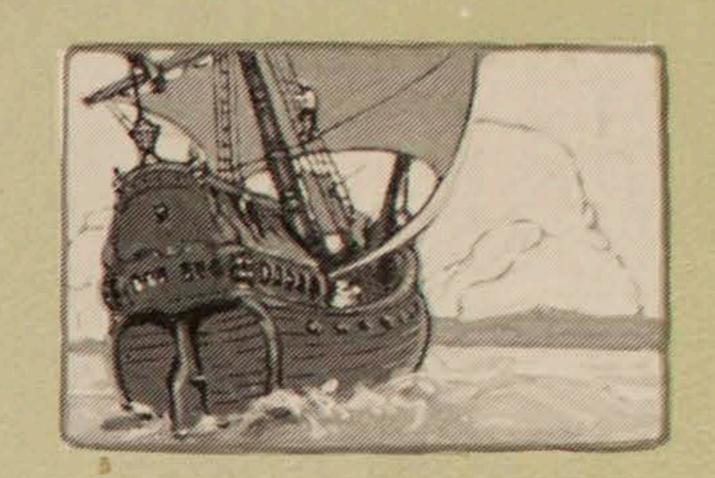
IN THE

BOTANICAL GARDENS









AT THE END OF

A LONG ARCADE







SACRAMENTO VALLEY BUILDING

ON THE PUENTE DE CABRILLO

COLONNADE, COMMERCE AND INDUSTRIES BUILDING

MEMORIAL TABLET TO FRAY JUNIFERO SERRA

THE LAWN BY THE INDIAN ARTS BUILDING





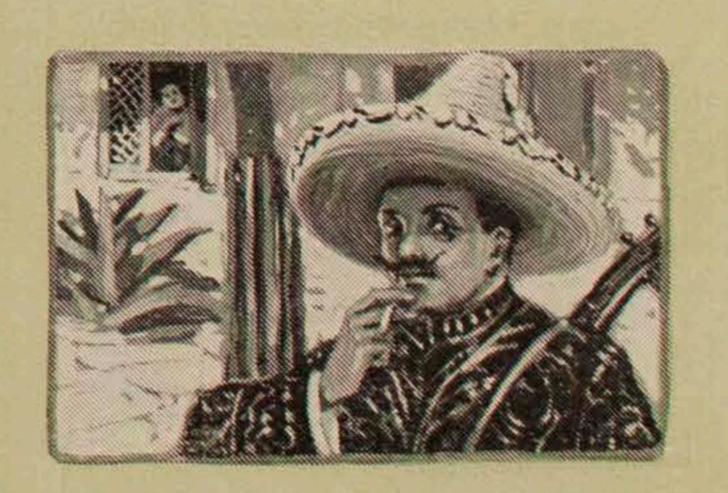






COLONNADE AND PORTION OF COMMERCE AND INDUSTRIES BUILDING

THE TOWER, DOME AND ORNATE ENTRANCE
OF THE CALIFORNIA BUILDING





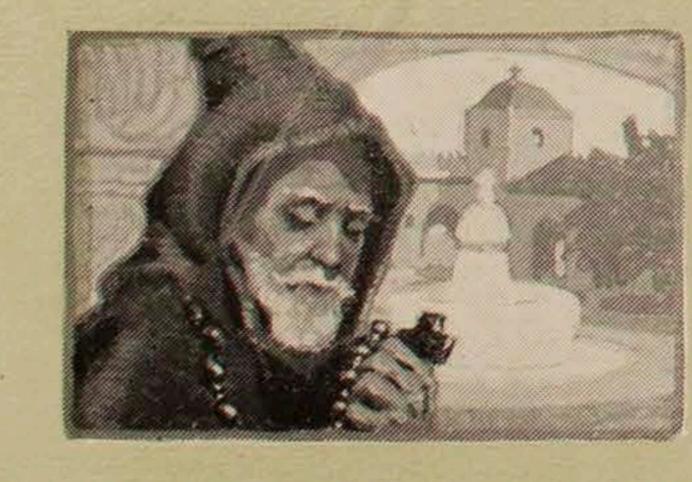
VARIED INDUSTRIES

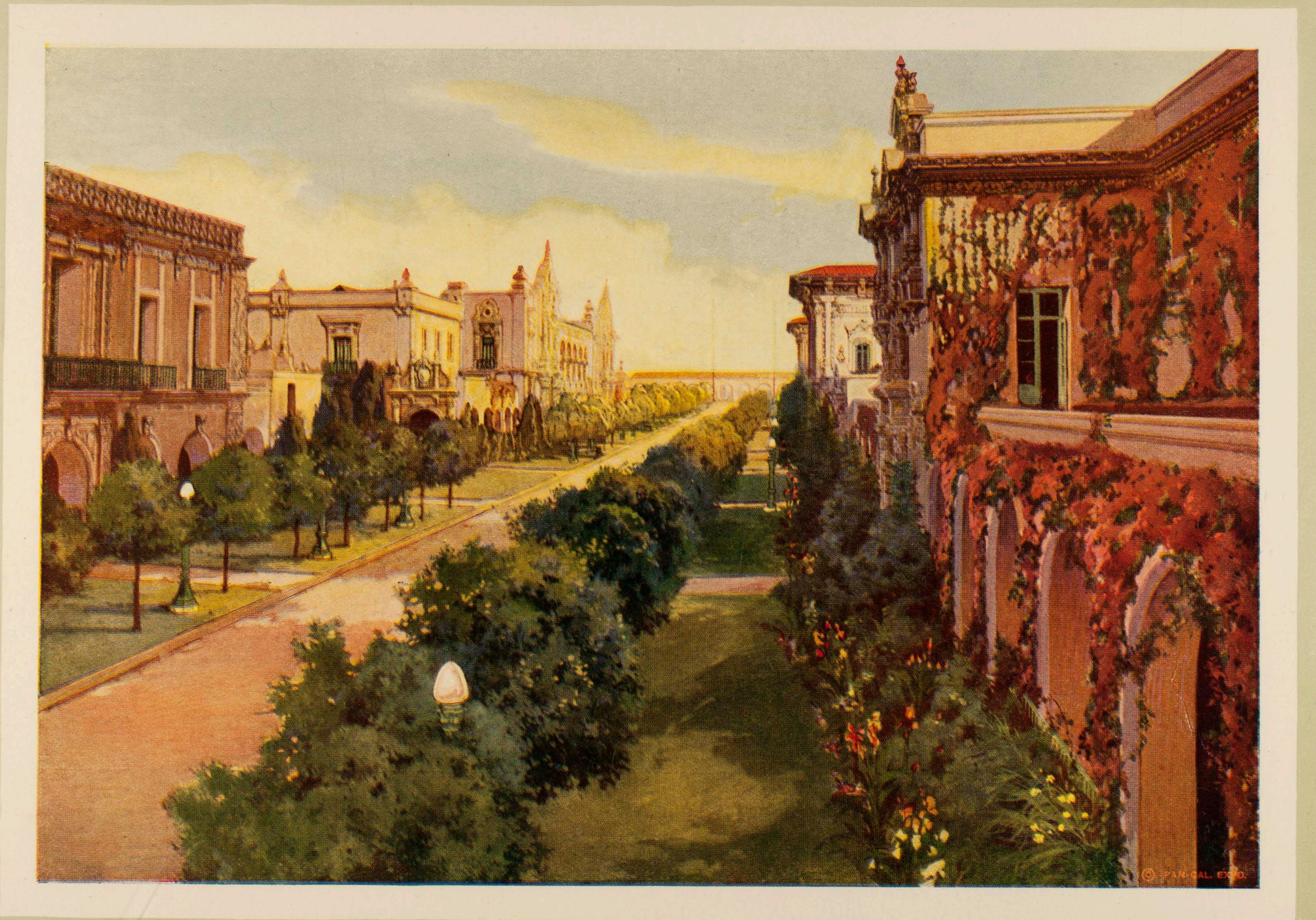
BUILDING,

FROM

A FORMAL GARDEN







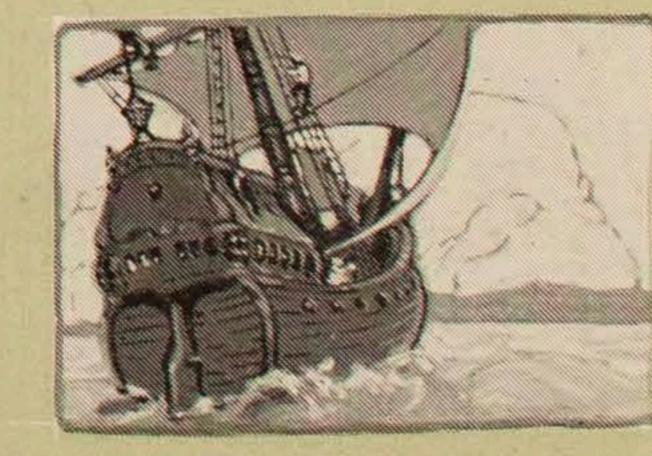


EASTWARD

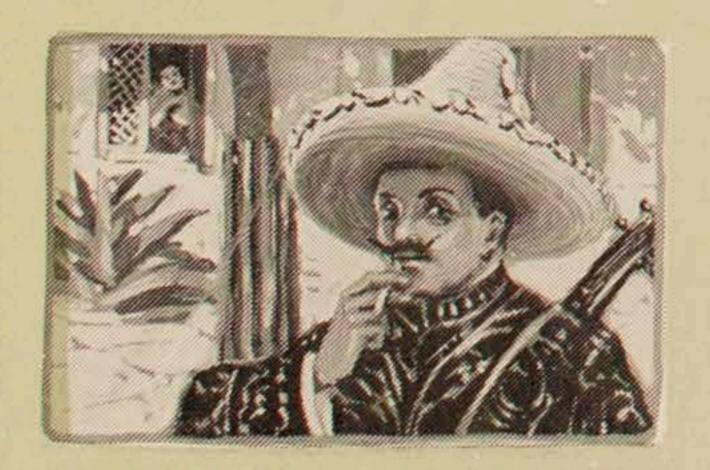
IN

EL PRADO, FROM THE

PLAZA DE PANAMA







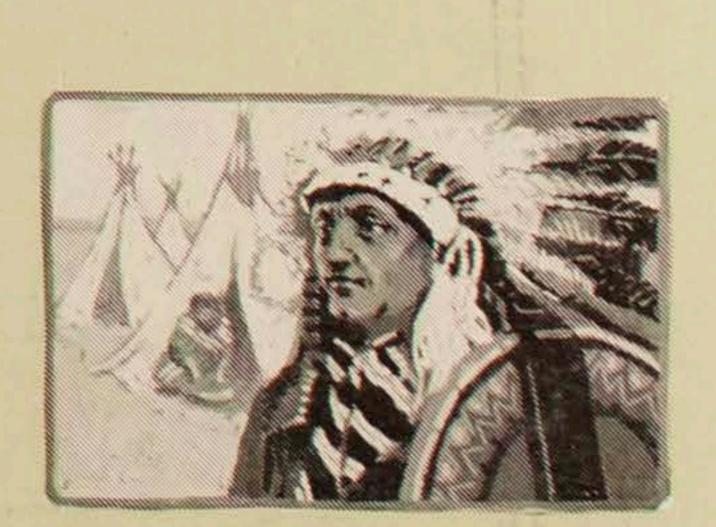
LOOKING ACROSS THE MODEL ORCHARD

COLONNADE BETWEEN THE COMMERCE AND INDUSTRIES BUILDING AND THE FOREIGN AND DOMESTIC ARTS BUILDING

AT THE FOUNTAIN BY LA LAGUNA ESPEJADA

SOUTHERN CALIFORNIA COUNTIES BUILDING FROM CAÑON ESPAÑOL

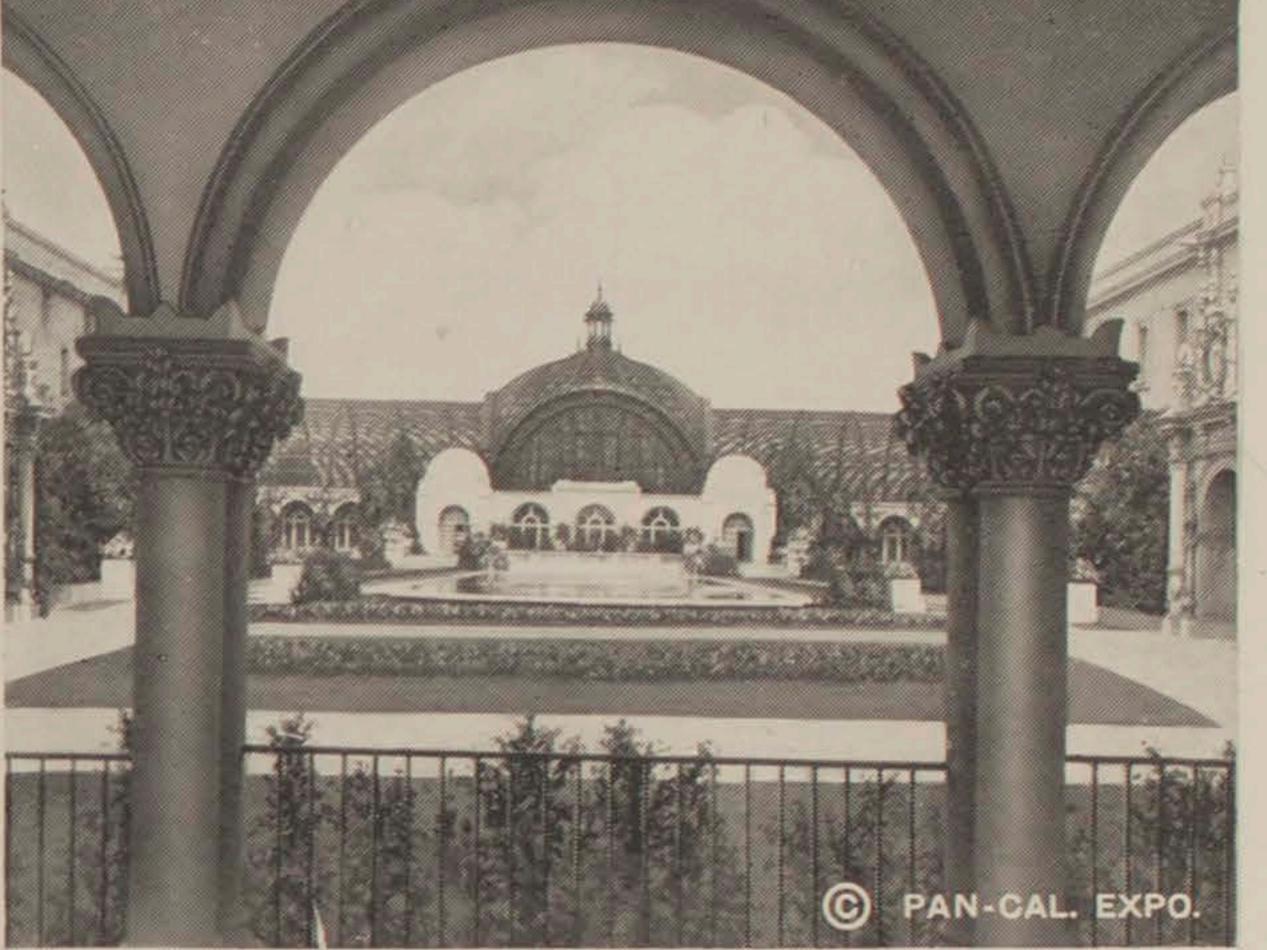
LOOKING EAST IN EL PRADO













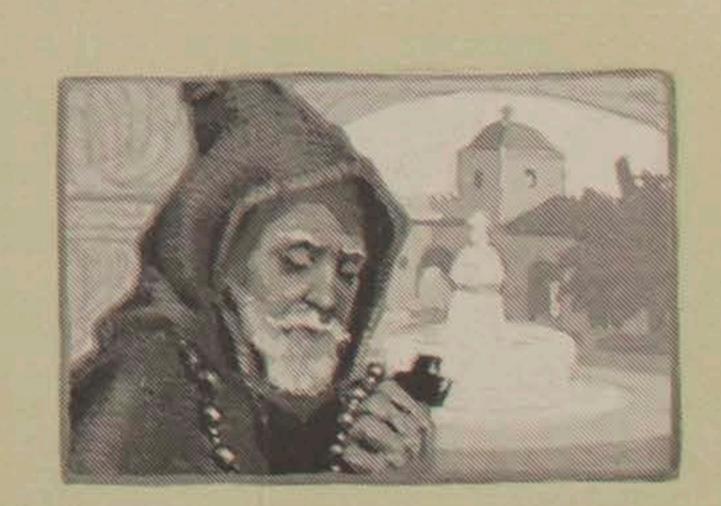


THE KIVA IN THE PAINTED DESERT OF THE SANTA FÉ, SHOWING DOG DANCE THE BOTANICAL BUILDING THROUGH AN OPEN ARCADE

NORTHWEST FROM A TOWER OF THE SOUTHERN CALIFORNIA COUNTIES BUILDING, SHOWING EL PRADO, CALIFORNIA BUILDING TOWER, WITH POINT LOMA IN THE DISTANCE

THE QUIET PATIO AND COLONNADE OF THE CALIFORNIA COUNTIES BUILDING

AT THE EDGE OF THE CANON ESPANOL





LOOKING TOWARD

THE

WEST ENTRANCE









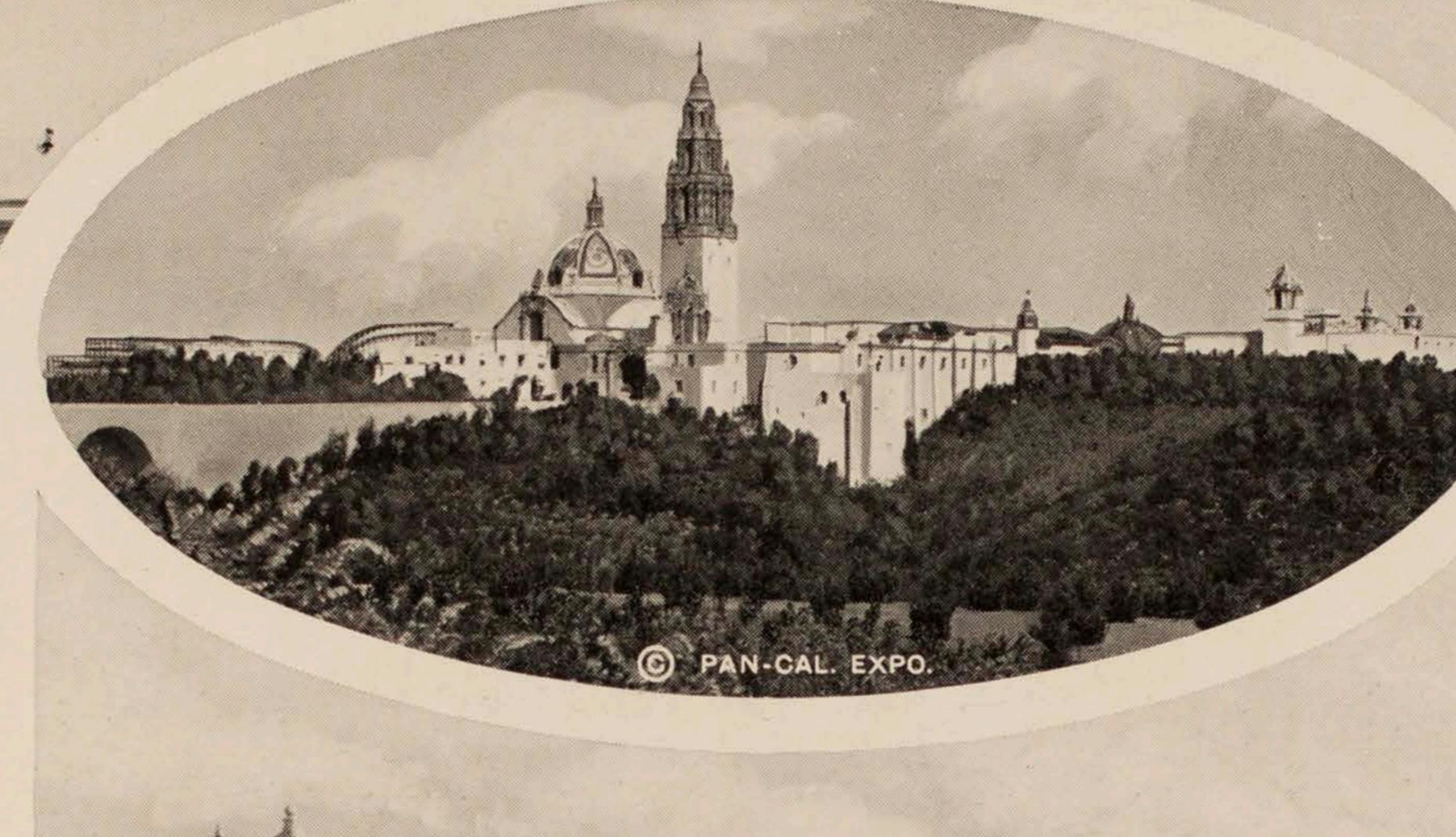
IN AN ARCADE

BY

EL PRADO

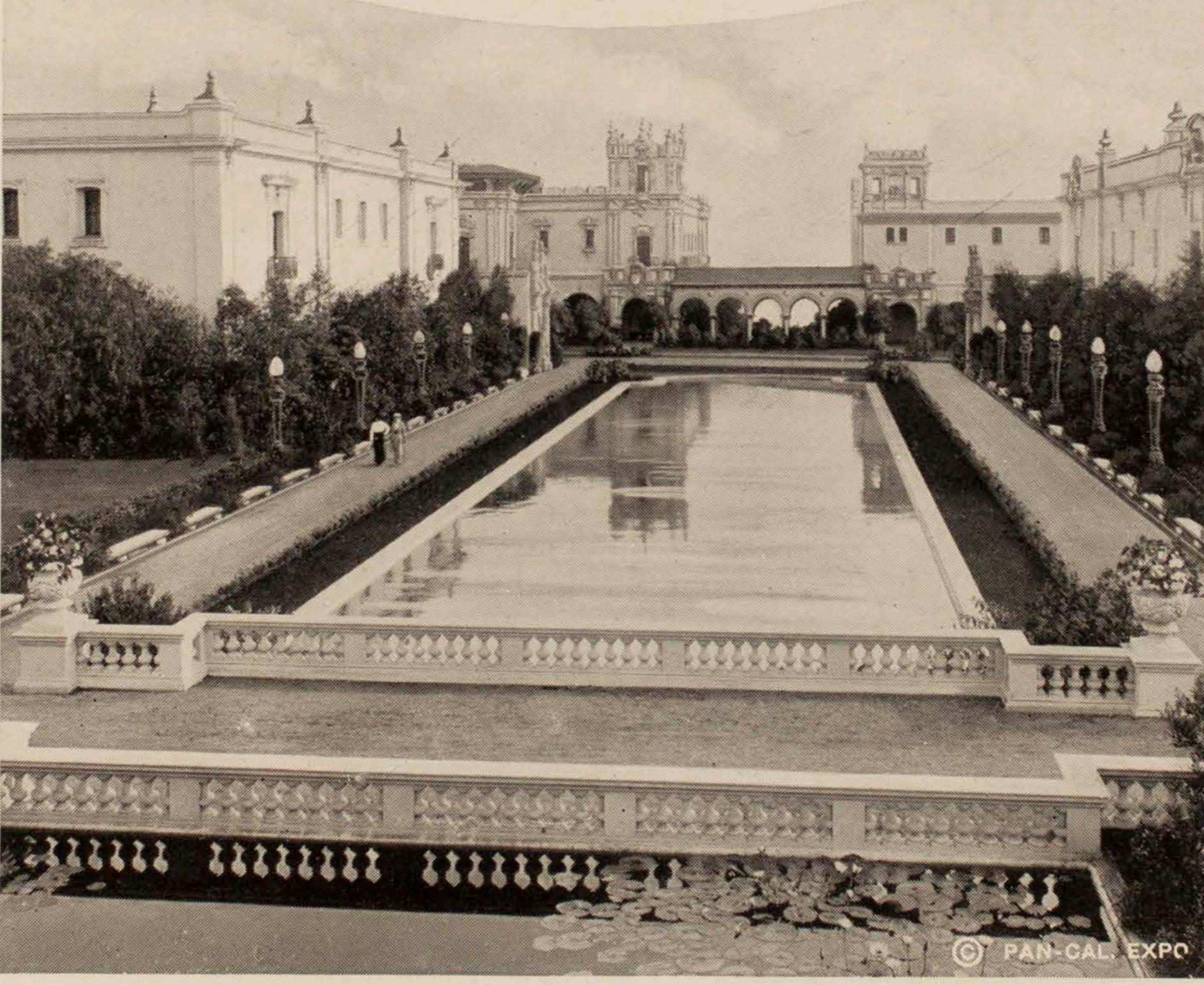
















IN EL PRADO

FROM A LOGGIA OVERLOOKING EL PRADO

FROM THE SOUTHWEST ACROSS CABRILLO CAÑON

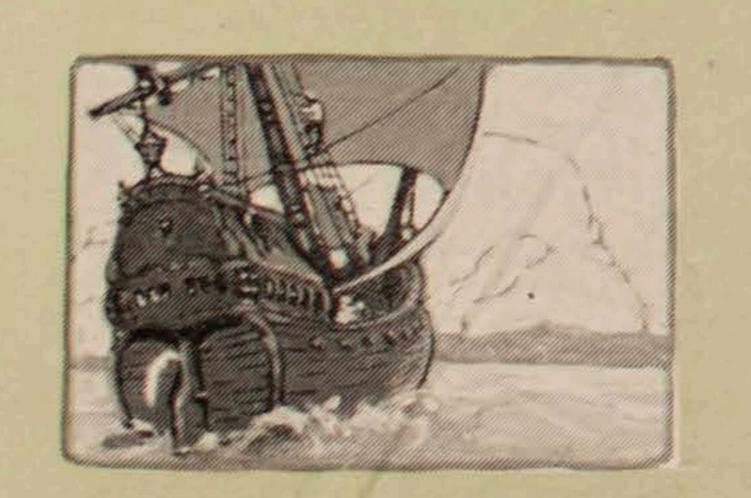
FROM THE BOTANICAL BUILDING ACROSS LA LAGUNA ESPEJADA

SAN JOAQUIN VALLEY BUILDING AND KERN AND TULARE BUILDING

WESTWARD FROM THE TOWER OF THE CALIFORNIA BUILDING







LOOKING WESTWARD IN EL PRADO

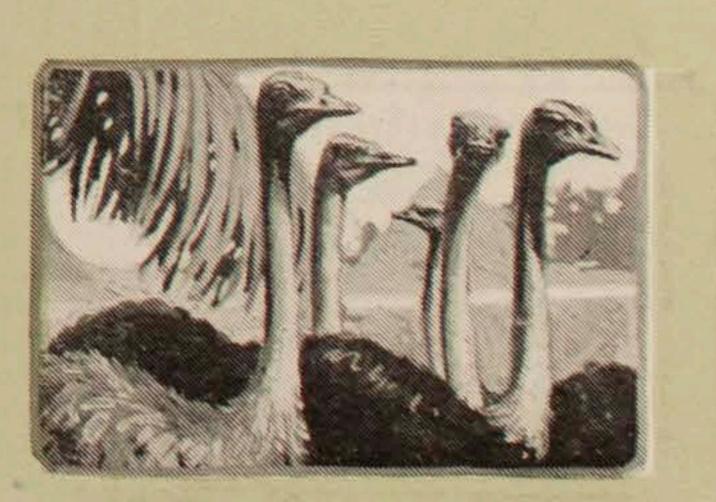
IN THE PAINTED DESERT OF THE SANTA FÉ-MAKING POTTERY

WEST SIDE OF PLAZA DE PANAMA

IN THE OSTRICH FARM

BELLS AND TOWER, INDIAN ARTS BUILDING

THE FINE ARTS BUILDING AT THE WEST GATE





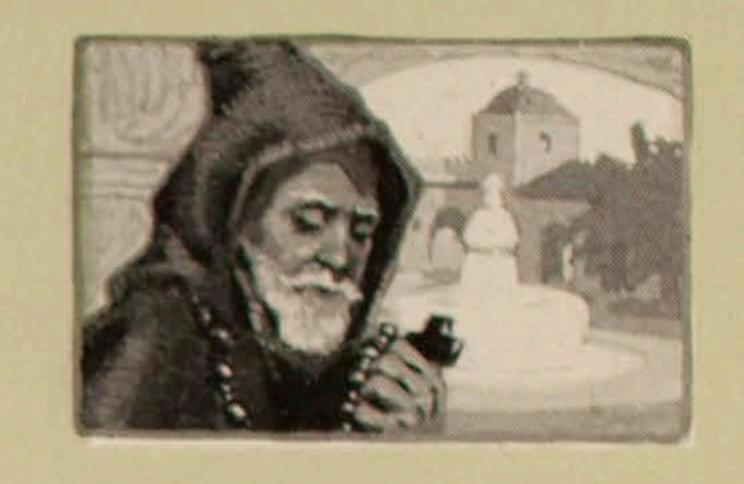
ESPEJADA

(THE MIRROR POOL)

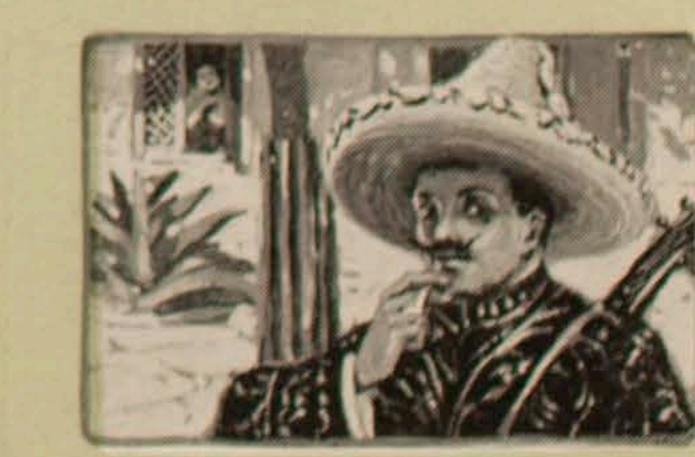








IN THE
BOTANICAL GARDENS,
FROM
THE WEST EXEDRA







MONTANA BUILDING

NEW MEXICO BUILDING

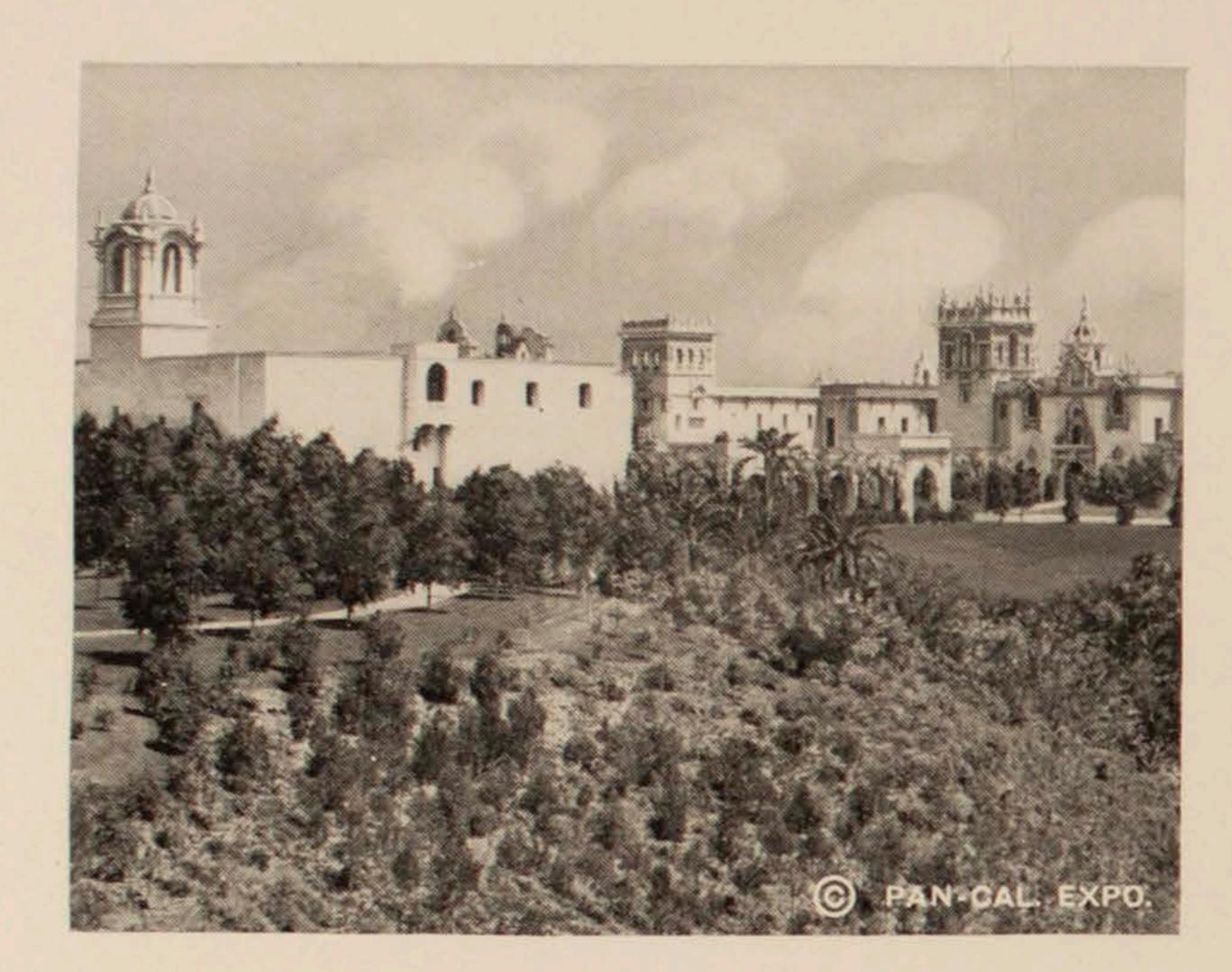
A GROUP OF STATE BUILDINGS ON LA VIA DE LOS ESTADOS

UTAH BUILDING

WASHINGTON BUILDING

KANSAS BUILDING















LOOKING TOWARD THE PLAZA DE PANAMA

ACROSS LA LAGUNA ESPEJADA

IN A QUIET PATIO

FROM THE SOUTHWEST, ACROSS
CABRILLO CAÑON

THE POOL IN FRONT OF THE BOTANICAL BUILDING





IN THE

PLAZA DE PANAMA-

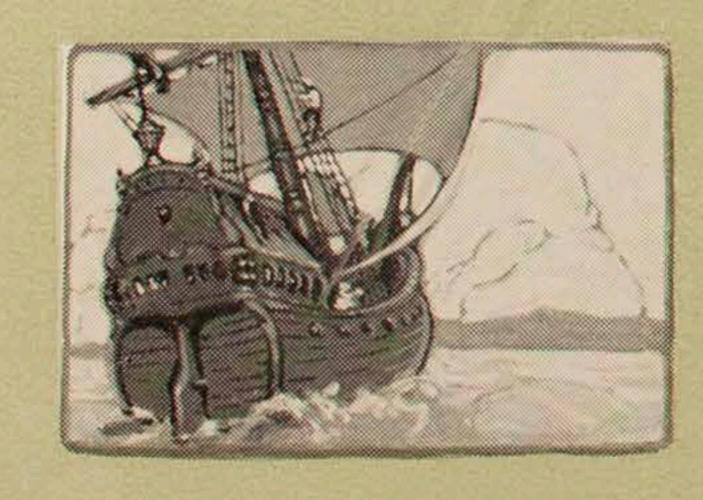
HOME ECONOMY

AND

FOREIGN AND

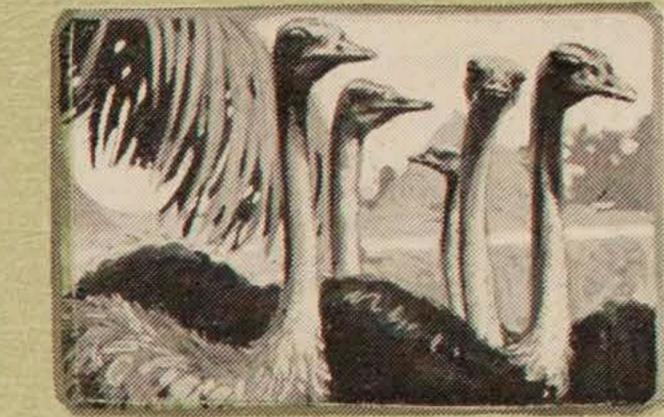
DOMESTIC ARTS

BUILDINGS









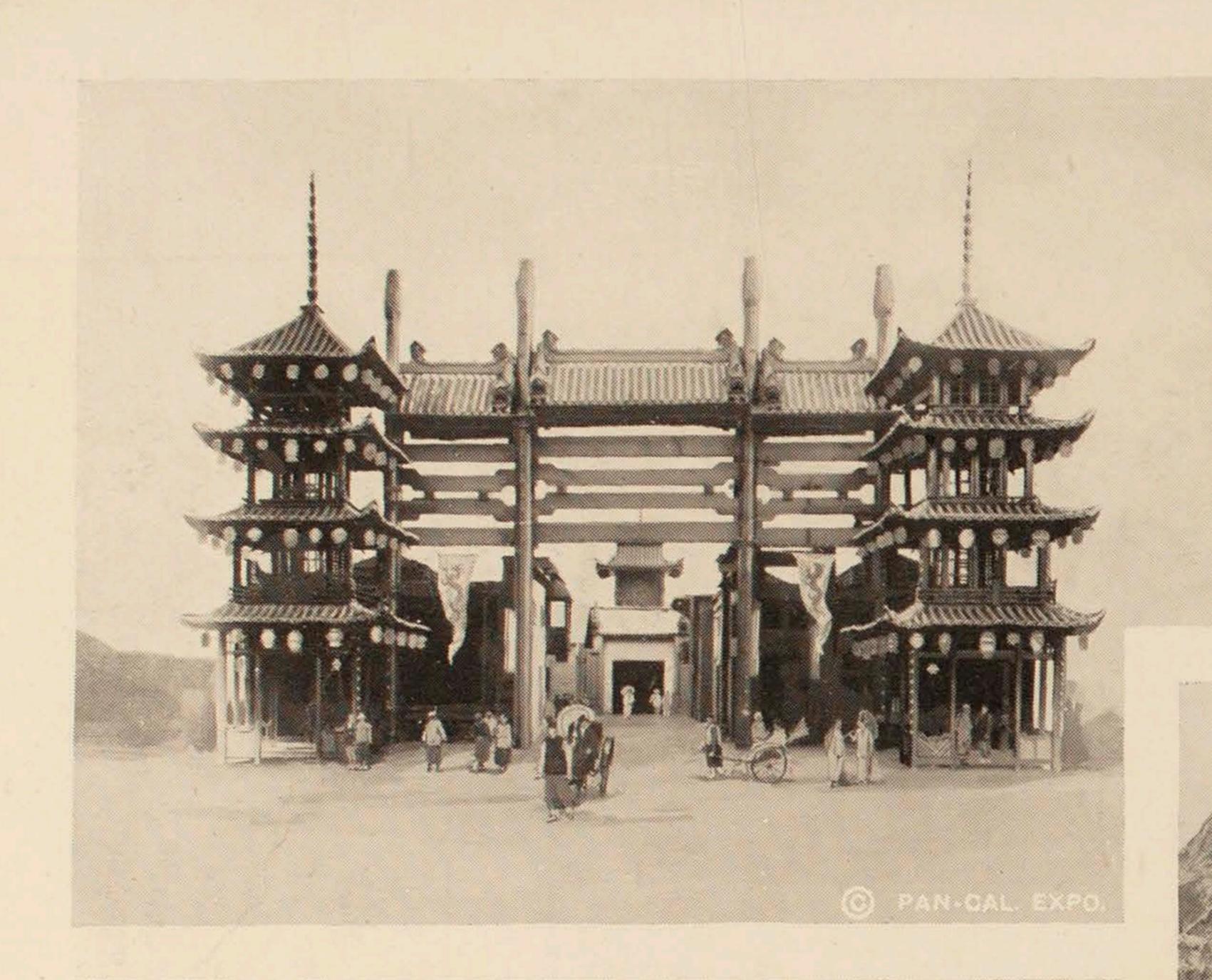
FROM THE EDGE

OF

LA CAÑADA

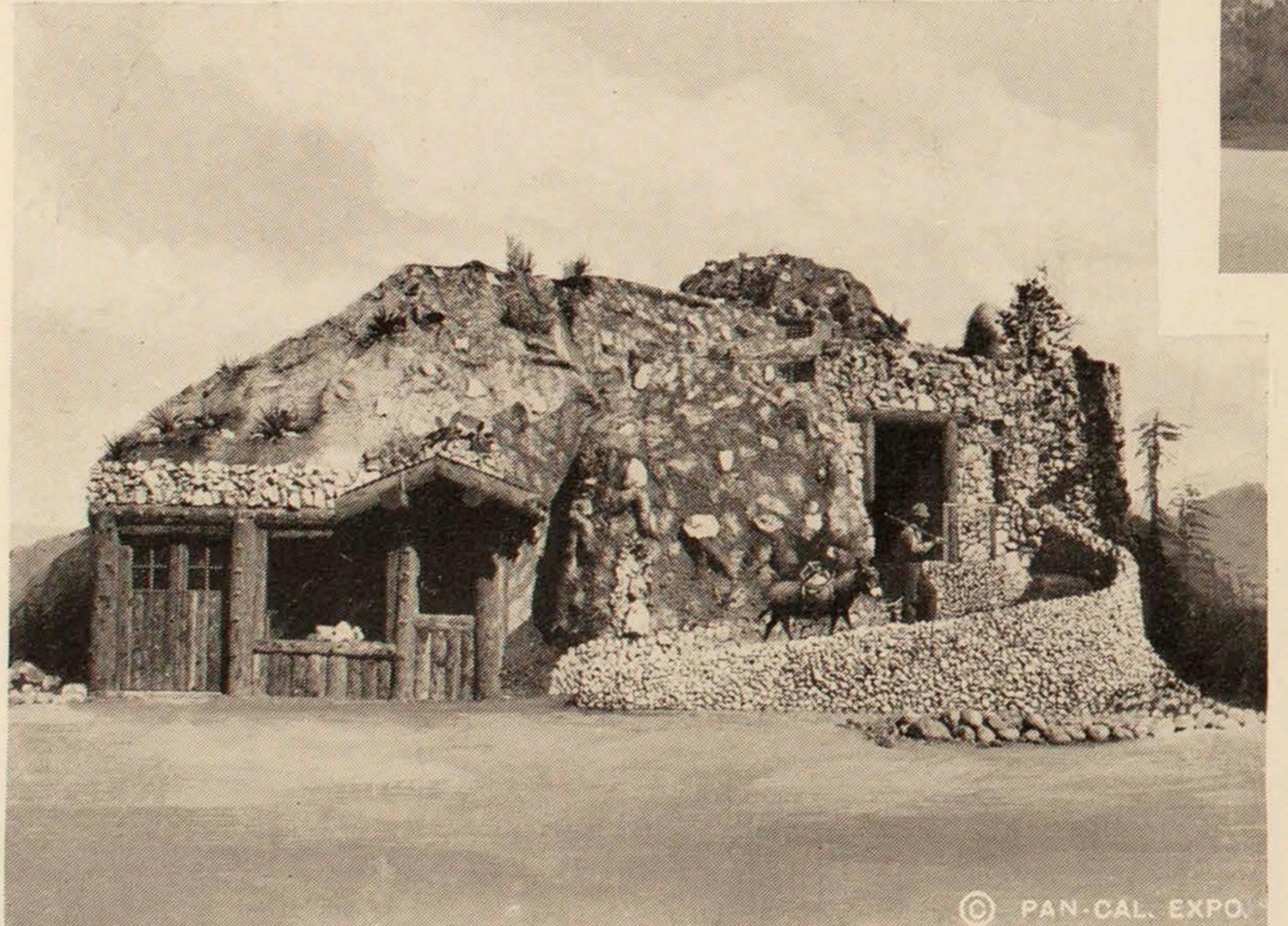
DE LAS PALMAS



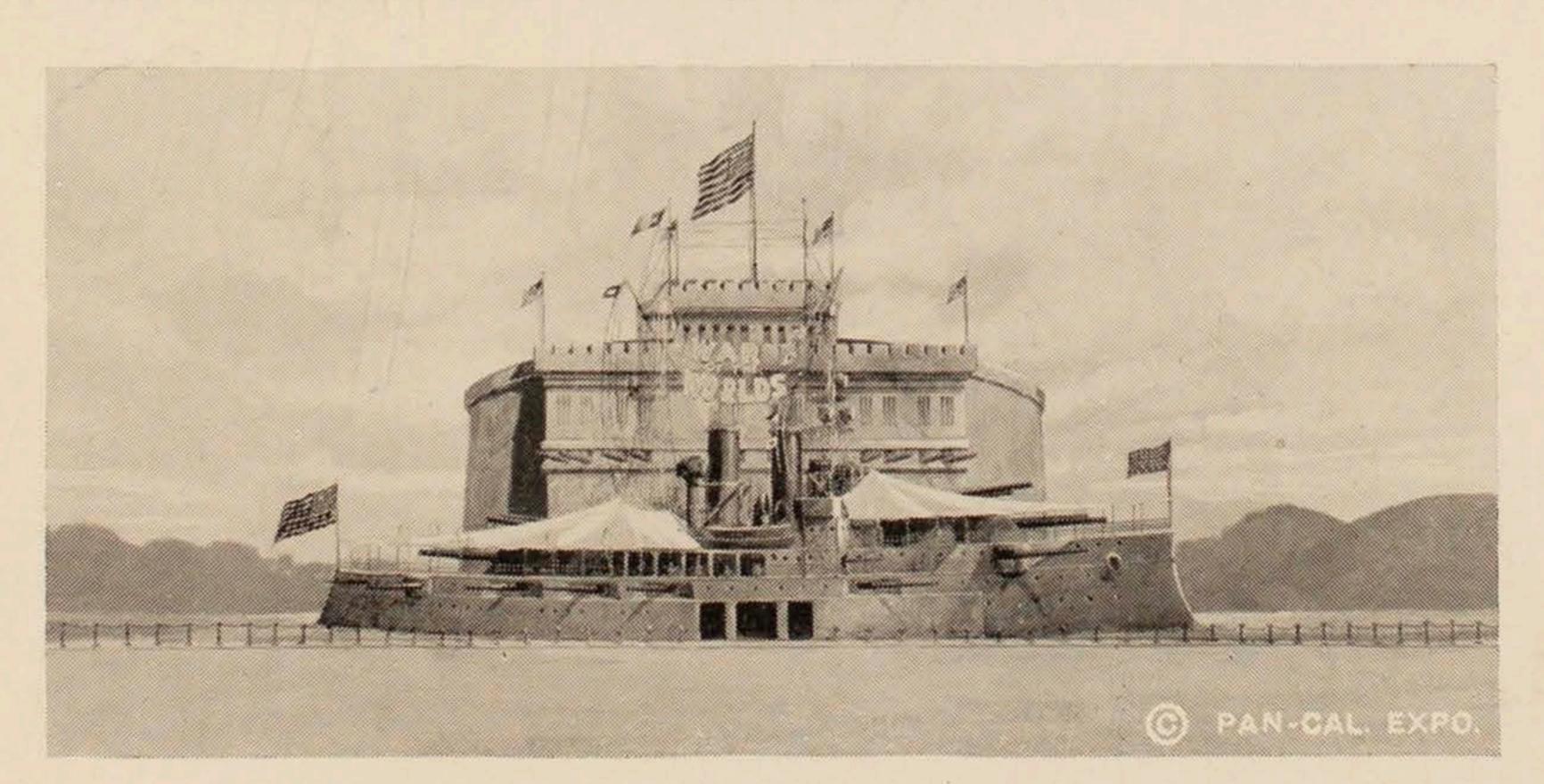








THE GEM MINE







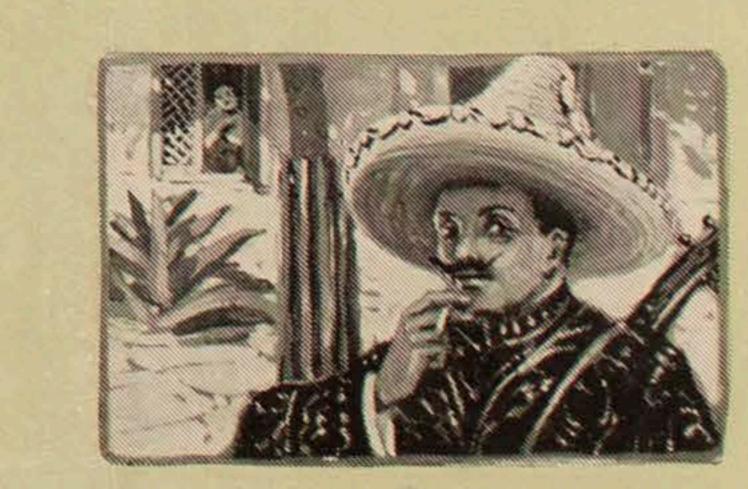
THE ENTRANCE TO CHINATOWN SIGHTS AND SCENES ALONG THE ISTHMUS

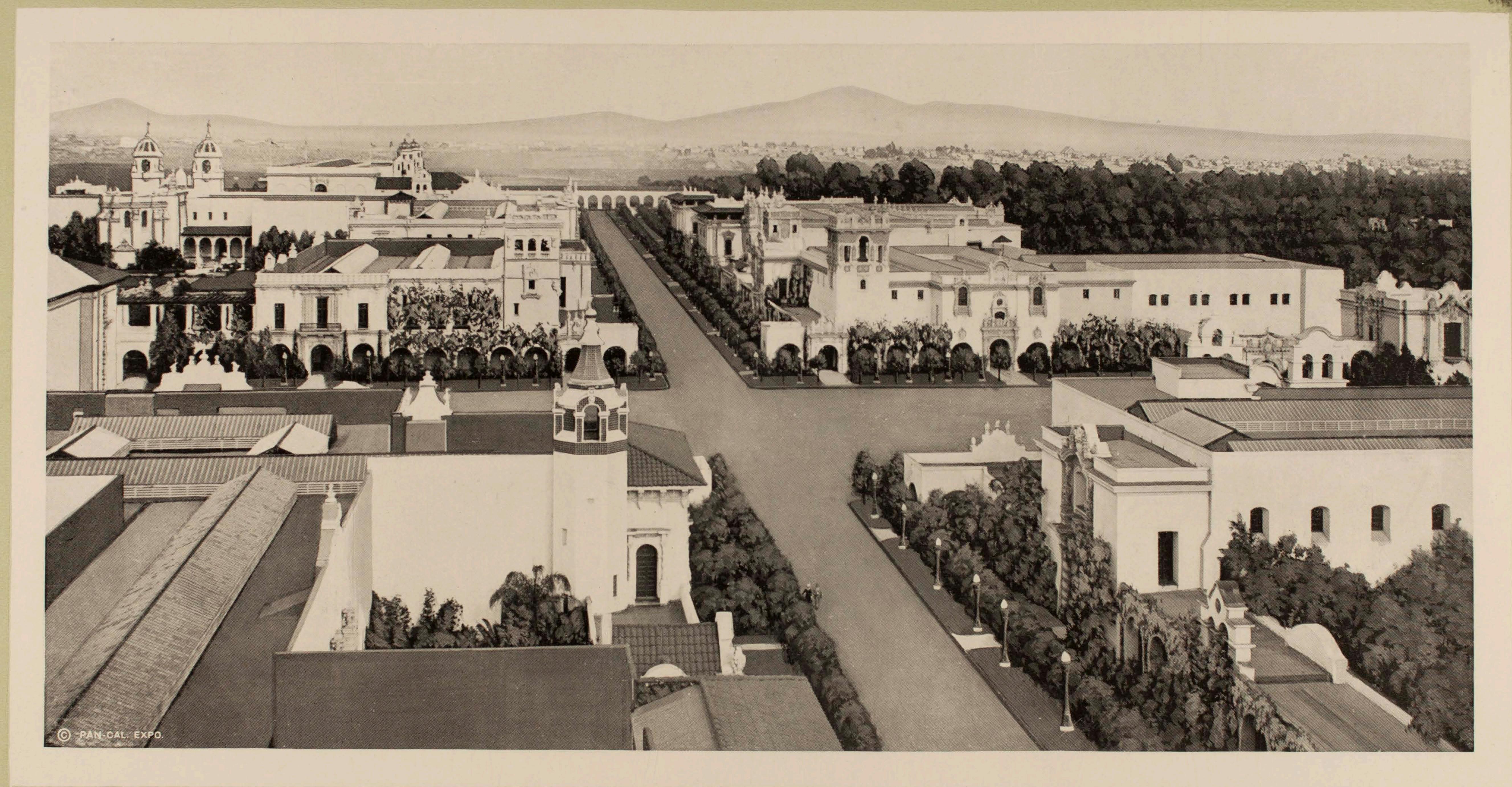
WN ANFALULA LAND AND ENTRANCE TO LARGEST ROLLER COASTER IN THE WORLD STORY OF THE MISSIONS

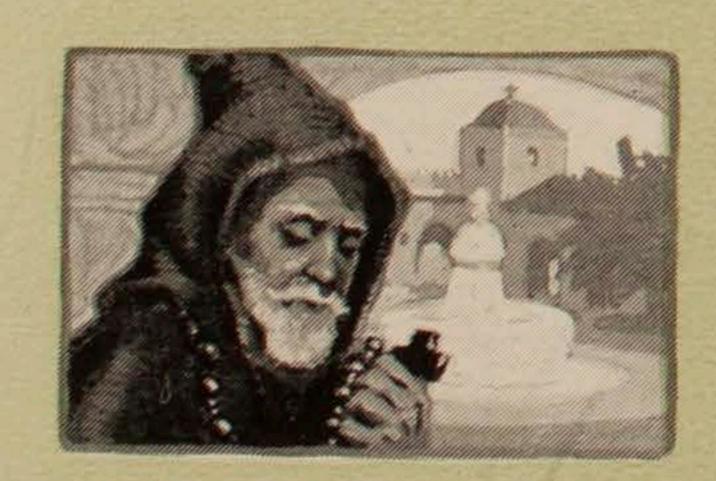
PANAMA CANAL

THE WAR OF THE WORLDS

ENTRANCE TO THE OSTRICH FARM

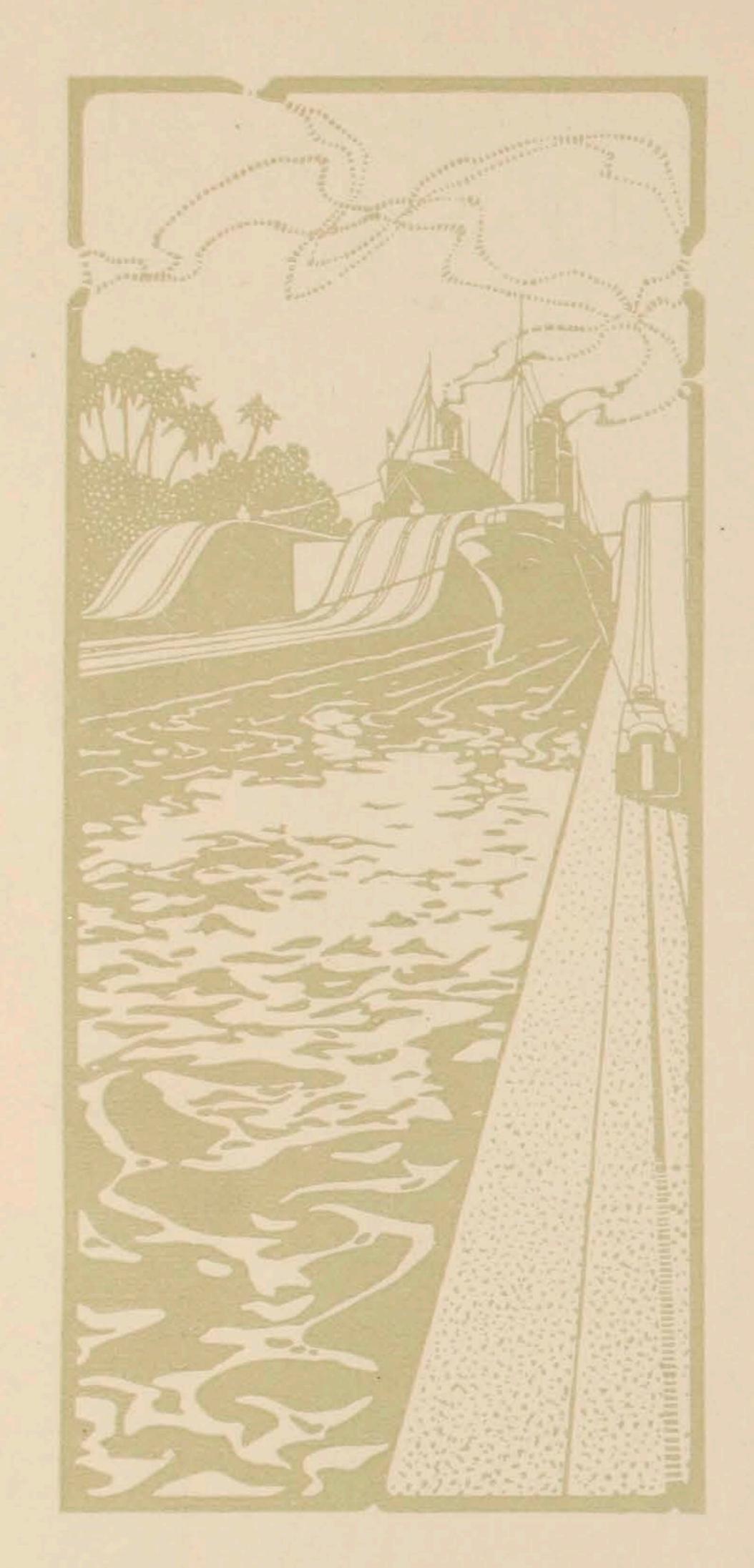


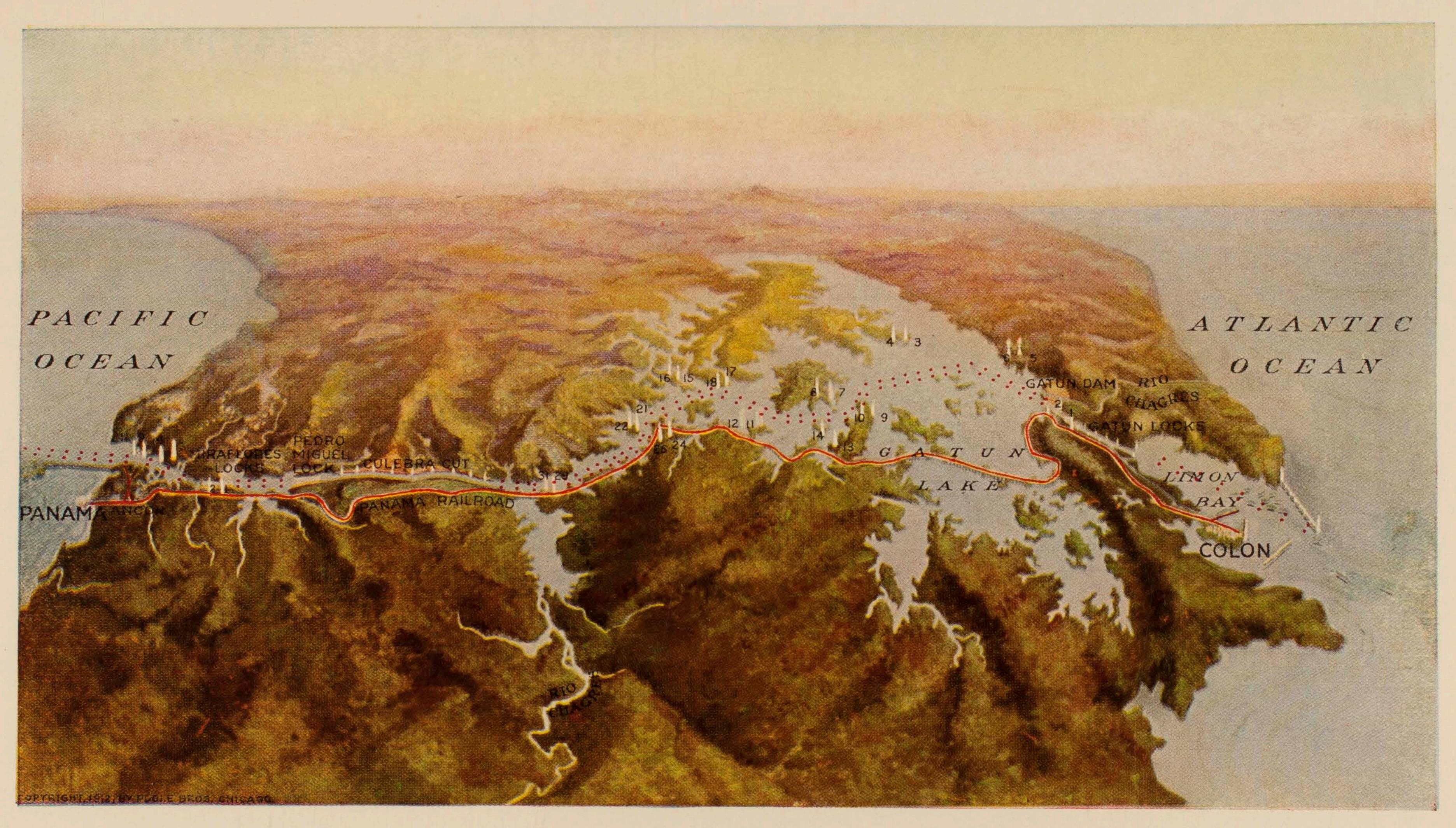






GENERAL VIEW OF A PORTION OF THE EXPOSITION
LOOKING EASTWARD ALONG EL PRADO FROM TOWER OF CALIFORNIA BUILDING







SAN DIEGO IS NEARER TO THE PANAMA CANAL THAN ANY OTHER AMERICAN PACIFIC COAST PORT



SANDIE (); Shahar Mews

SAN DIE CIO - ALE VER VER RECUENT